

Screenplay

INT. ROTHWILD'S SLAUGHTERHOUSE. DAY

ABIGAIL AMES

Kill him! And I'll tell you all
about the Delilah. And pay you as
well-

BUNDRY ROTHWILD

Quiet!

(kicks Abigail and draws his
sword)

She's giving you very bad advice.
You won't be taking me alive!

Daud knocks Rothwild unconscious, killing a couple of
butchers on his way, and brings him to his office

ABIGAIL AMES

I know all about the Delilah. All
of it. And I can give you exactly
what you want

DAUD

Please, do

ABIGAIL AMES

Not so fast. I need something from
you in exchange.

DAUD

That's what I thought. What?

ABIGAIL AMES

We're both professionals, Mr Daud.
I was hired to get these gutless
workers striking, which I did very
nicely. And then destroy the
slaughterhouse itself. That's where
I got caught, and that's where I
need your help.

DAUD

How?

ABIGAIL AMES

The whale oil in those tanks out
there is enough to destroy this
entire place, the important
industrial bits especially. Just
open all the valves at once to let
the oil start flowing. The pressure
will go out of control, and - boom.

(CONTINUED)

DAUD

What about the people inside?

ABIGAIL AMES

Growing a conscience? The factory workers are already out. My boss will hire them on, in better conditions than they'd ever see here. Not the butchers though, they can die screaming for all I care.

DAUD

Don't try and con me

ABIGAIL AMES

Wouldn't dream of it. Here's the key. Don't get caught. You take care of the slaughterhouse and I'll tell you everything I know about the Delilah.

DAUD

You know... I could put you in Rothwild's interrogation chair myself. Why should I bargain with you?

ABIGAIL AMES

Because it's a long and messy solution, and I'm gambling you're not the kind of a man who likes that. Make a deal with me, and I can tell you what you want, and pay you for your trouble.

DAUD

I'll consider it

ABIGAIL AMES

They'll start looking for you as soon as they notice an open valve, so move fast.

INT. ROTHWILD'S SLAUGHTERHOUSE - INTERROGATION. DAY

Daud takes Rothwild to his interrogation chair. Lurk locks the doors.

BILLIE LURK

I'll make sure you get to enjoy this

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BUNDRY ROTHWILD

What do you want to know that's worth crossing a man like me?

DAUD

I want to know about a ship named Delilah. What's behind the name?

BUNDRY ROTHWILD

Choke on your own spit!

DAUD

(shocks him)

Who is Delilah?

BUNDRY ROTHWILD

Ha! Think I'll give up a friend at the first tickle? That's the kind of thing I pay your sister for down at the Golder Cat

DAUD

We'll feed you through your own factory. See if we can get oil out of your blubber

BUNDRY ROTHWILD

(gets shocked again)

You know your work I'll give you that. We can talk this out like businessmen.

DAUD

Why did you name it Delilah?

BUNDRY ROTHWILD

What do you care? And it wasn't me, the previous owner named it, after some sweetheart of his, a painter. Now piss off!

DAUD

(shocks him)

Who was the previous owner?

BUNDRY ROTHWILD

Barrister Timsh, all right?! He told me the story. Delilah was a woman he knew. Grew up working in Dunwall Tower. Got kicked out and became a painter. Had funny airs, like proud! She caught his eye, but it was worse than that. He couldn't

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BUNDRY ROTHWILD (cont'd)

think of anything else, just her. She wormed into his mind somehow. He built that ship for her and a lot more. Gave her half his fortune. Then he got scared. Came to me afraid. A man like that, afraid. He wanted to dump the ship and I needed a business partner, so we made a deal. Meant to change the name. Wish I'd done it.

BILLIE LURK

I hope that was satisfying. Here's the room key, when you're ready to go. Sir, earlier I spotted crates bound for the most remote corner of the Empire. Might be worth stuffing him in one, just to tie things off. He doesn't seem like the type to forgive. Of course, why go through all the trouble, when a blade to the neck would accomplish the same thing?

DISHONORED INTRO

INT. ROTHWILD'S SLAUGHTERHOUSE. DAY

Daud opens the valves, kills the whale and everyone on his way. He comes to Abigail, finding her standing above dead Rothwild.

ABIGAIL AMES

Daud? I'm afraid Mr Rothwild's... no longer with us. Maybe you were too rough on him. Or he had a bad heart. Accidents happen all the time. This isn't a problem, is it? Did you need him for anything?

DAUD

It's done. Time is short. Now, about the Delilah

ABIGAIL AMES

You're sailing in murky waters assassin. Now, they say that ship was sold to Rothwild cheap by one of his business partners, a Barrister Arnold Timsh. They'd

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ABIGAIL AMES (cont'd)
 planned to sell a portion of the
 whale oil on the black market,
 instead of giving it to the Lord
 Regent. Treason. Would that be why
 you're here?

DAUD
 My reasons are my own. The black
 market doesn't concern me

ABIGAIL AMES
 Interesting, because that's only a
 half the story. Arnold Timsh sold
 that ship to Rothwild because he
 was afraid of it's namesake. Timsh
 fell in love with a painter named
 Delilah. It was the scandal of the
 season, that shrunken old lecher
 acting like a giddy schoolboy over
 a nobody, a former serving girl
 from Dunwall Tower

DAUD
 Let me guess - it didn't end well?

ABIGAIL AMES
 It never does, but there's a
 mystery to this one. Something
 happened that frightened him very
 much. He dropped her overnight and
 sold the ship for a quarter of what
 it's worth. And Barrister Timsh is
 not a man who scares easy. If you
 want to know more, you'll have to
 ask him yourself, but I very much
 doubt he'll tell you.

BILLIE LURK
 I guess we're done here. I'll meet
 you outside

Daud gets outside and makes his way to the rooftops. He puts
 the whale's eye into the pan and goes for the weeper, but he
 sees Lurk being captured by Overseers. He kills them and
 saves Lurk. Then puts the weeper on the table and gets the
 rune. He gets back with Lurk

BILLIE LURK
 Is anything bothering you Daud?
 I've seen you kill a man without
 ruffling his hair. You took out the
 whole neighborhood. Barrister Timsh

(MORE)

(CONTINUED)

BILLIE LURK (cont'd)
lives up in the Legal District. I
know it pretty well. From what I
hear, the Timsh family is
practically at war with itself.
Talk to his niece Thalia if you
can. I should probably tag along
when you go. Crazy rich people are
buying up a lot of that Sokolov
security technology these days.
Keeps the weepers and looters out.
I might be useful. Are you ready to
go.

DAUD

Let's go.